

## Composer Performer Producer Teacher

Based in Toronto, Bill Parsons is a creative artist who composes, performs, and teaches music drawing on his experiences in jazz, classical, world, popular, and improvised music.

Bill plays electric & acoustic guitars, kacapi (20-string plucked zither), gamelan, and glass instruments and often composes for the ensembles he performs with (Mosaic, Timar-Parsons Duo, Glass Orchestra, and Evergreen Club).

Bill works with Blair Mackay (since 1985), Evergreen Club Gamelan (since 1994), Glass Orchestra (since 2000), and Chuck Samuels (since 1988). He also produces film soundtracks, audio recordings, instructional videos, and teaches at the Royal Conservatory in Toronto.

He has received several grants (Canada Council, Ontario Arts Council, and Toronto Arts Council) and made numerous recordings as leader and collaborator.

## Recent Work

### **Three Days In Muskoka (2017)**

Genre: Documentary

Running time: 33min.

Set in the October splendour of Joseph River, Dr. Harry Anderson discusses the psychological journey that led to the development of a scientific method of psychoanalysis that allows patients to systematically dismantle internal conflicts that cause symptoms such as depression, etc.

Producer, Director, Composer: Bill Parsons

### **Bridge (2017)**

CD-audio recording

8 songs: 39min.

Evergreen Club performs gamelan degung and, since 1983, produce concerts and recordings of new and arranged works. *Bridge* marks their tenth studio recording and features its core octet with guest artists Parmela Attariwala (violin), iNSiDEaMiND (turntables), Jennifer Moore & Maryem Tollar (vocals).

Arranger, Composer, Producer, Performer: Bill Parsons

**From Scratch** (in production)

Genre: Beginner Guitar Instruction, video & book

*From Scratch*, a four-disk instructional DVD, introduces musicianship and the fundamentals of guitar technique while learning twenty-three classic songs.

Producer, Instructor: Bill Parsons

**P minor blue – the guitarist as a young man** (in production)

Genre: Coming-of-age novel

A book about self-discovery set in Montreal following the October Crisis of 1970. An aimless boy named P crashes in a stolen car and falls inside his mind where he revisits key memories of his life.

Author: Bill Parsons

---

Arranger, Performer

Munich Gamelan Festival (2018), Evergreen Club  
Small World (2018), Timar–Parsons Duo  
Array Music (2017, CD-release performance), Evergreen Club  
Array Music (2017) live broadcast, Glass Orchestra  
Aga Khan Museum (2016, performance), Evergreen Club  
AGO (2016, performance), Glass Orchestra  
Roy Thompson Hall (2016, performance), Evergreen Club  
Jessika Kenney, Eyvind Kang (2015, performance), Timar–Parsons Duo  
Grammy Award Winners (2015, DVD), Bill Parsons

---

Composer, Producer, Performer

Three Days In Muskoka (2017, film), Bill Parsons  
Bridge (2017, CD), Bill Parsons, with Blair Mackay  
*Stir* (2016, film), Niara Modi  
*Cold Nights Hot Salsa* (2015, film), Edwin Gailits  
*Movie/Music* (2015, screening), Bill Parsons, Chuck Samuels  
*Translating Grace* (2015, CD), Evergreen Club Contemporary Gamelan  
*Effractions* (2014, film), Jean-Marc Larivière  
*Mon coeur est come une bombe* (2013, film) Geoff Bowie  
*Courage* (2012, film), Geoff Bowie